



Schwedischer Kriegsmarsch

Björneborganas

Musik: Unbekannt (18. Jh.)
Bearb.: Markus Heider

Flöten

Sopranflöte 1 in C^b

Sopranflöte 2 in C^b

Altflöte 1 in F^b

Altflöte 2 in F^b

Tenorflöte in C^b

Mallets

Glockenspiel in C

Marimbaphon 1 in C

Marimbaphon 2 in C (Bass)

Pauken

Percussion

kleine Trommel

große Trommel

Becken

DEMO

fp

f

This musical score is for the second page of a piece titled 'Schwedischer Kriegsmarsch'. It is arranged for a woodwind ensemble, mallets, and percussion. The woodwind section includes Soprano 1 and 2, Alto 1 and 2, and Tenor. The mallet section includes Glockenspiel, Maracas 1 and 2, and Piccolo. The percussion section includes small and large triangles and a snare drum. The score is written in 4/4 time with a key signature of one sharp (F#). A large 'DEMO' watermark is overlaid diagonally across the center of the page. The woodwinds play a melodic line with triplets and accents. The mallets provide a rhythmic accompaniment with chords and single notes. The percussion adds a driving beat with triangles and snare.

Flöten

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten.

Glock.

Mar. 1

Mar. 2

Pk.

kl. Tr.

gr. Tr.

Beck.

Percussion

This musical score is for the piece "The Fire of Love" by John Williams, from the soundtrack of the 1982 film "The Fire of Love". The score is arranged for a large ensemble, including woodwinds, mallets, and percussion.

Woodwinds (Flöten):

- Sop. 1 (Soprano 1):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a half note in the second measure. The third measure has a whole note with a forte (*ff*) dynamic.
- Sop. 2 (Soprano 2):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a half note in the second measure. The third measure has a whole note with a forte (*ff*) dynamic.
- Alt. 1 (Alto 1):** Treble clef, key of D major. Features a half note in the first measure and a half note in the second measure. The third measure has a whole note with a forte (*ff*) dynamic.
- Alt. 2 (Alto 2):** Treble clef, key of D major. Features a half note in the first measure and a half note in the second measure. The third measure has a whole note with a forte (*ff*) dynamic.
- Ten. (Tenor):** Treble clef, key of D major. Features a half note in the first measure and a half note in the second measure. The third measure has a whole note with a forte (*ff*) dynamic.

Mallets (Mallets):

- Glock. (Glockenspiel):** Treble clef, key of D major. Features a half note in the first measure and a half note in the second measure. The third measure has a whole note with a forte (*ff*) dynamic.
- Mar. 1 (Maracas 1):** Treble clef, key of D major. Features a half note in the first measure and a half note in the second measure. The third measure has a whole note with a forte (*ff*) dynamic.
- Mar. 2 (Maracas 2):** Treble clef, key of D major. Features a half note in the first measure and a half note in the second measure. The third measure has a whole note with a forte (*ff*) dynamic.

Percussion (Percussion):

- Pk. (Percussion):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a half note in the second measure. The third measure has a whole note with a forte (*ff*) dynamic.
- kl. Tr. gr. Tr. (Small Tom, Gong):** Treble clef, key of D major. Features a half note in the first measure and a half note in the second measure. The third measure has a whole note with a forte (*ff*) dynamic.
- Beck. (Bells):** Treble clef, key of D major. Features a half note in the first measure and a half note in the second measure. The third measure has a whole note with a forte (*ff*) dynamic.

The score is written for a large ensemble, including woodwinds, mallets, and percussion. The key signature is D major, and the time signature is 4/4. The score is marked with a forte (*ff*) dynamic throughout.

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Flöten

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten.

Mallets

Glock.

Mar. 1

Mar. 2

Pk.

Percussion

kl. Tr.

gr. Tr.

Beck.

ff

f

ff

This musical score is for a Swedish march titled 'Schwedischer Kriegsmarsch - Partitur Ces-Fes'. It is arranged for a large ensemble. The woodwind section (Flöten) includes Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor, all in G major. The mallet section (Mallets) includes Glockenspiel, Marching 1, Marching 2, and Snare Drum, all in C major. The percussion section (Percussion) includes Small Tom, Large Tom, and Cymbal. The score is marked with a repeat sign at the beginning of each staff, followed by a double bar line and a repeat sign. The tempo is marked 'ff' (fortissimo) and the dynamics are marked 'f' (forte) and 'ff' (fortissimo). The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

This musical score is for the piece "The Fire of Love" by John Williams, from the soundtrack of the 1991 film "Beauty and the Beast". The score is arranged for a woodwind ensemble, mallets, and percussion. The woodwinds include Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor. The mallets include Glockenspiel, Maracas 1, Maracas 2, and Pk. The percussion includes Kl. Tr. gr. Tr. and Beck. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto" and the dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into four measures, with a large "DEMO" watermark across the center. The woodwinds play a melodic line, while the mallets and percussion provide a rhythmic accompaniment. The woodwinds start with a *f* dynamic and increase to *ff* by the end of the piece. The mallets and percussion also start with a *f* dynamic and increase to *ff* by the end of the piece.

[illegible]

