

Waidmannsheil

Armeemarsch 155

Partitur

Musik: August Reckling (1843-1922)

Bearb.: Markus Heider



Score for Waidmannsheil Armeemarsch 155, featuring the following instruments:

- Diskantflöte in F $\flat$
- Sopranflöte 1 in C $\flat$
- Sopranflöte 2 in C $\flat$
- Sopranflöte 3 in C $\flat$
- Altflöte in F $\flat$
- Tenorflöte in C $\flat$
- Perkussion
- Glockenspiel in C
- Marimbaphon 1 in C
- Marimbaphon 2 in C
- Pauken

The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *fz* (forzando). A large, stylized watermark "DEM" is visible across the center of the page.

The musical score is for the piece "Waidmannsheil" and is page 2 of the partitur. It features the following parts:

- Vocal Parts:** D (Director), S1, S2, S3 (Soloists), A (Alto), and T (Tenor). The vocal lines are in G major (one sharp) and 4/4 time. They feature a mix of half notes, quarter notes, and eighth notes, with many notes marked with accents (>) and breath marks (^).
- Percussion:**
 - Perk. (Percussion):** Features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and accidentals.
 - Glock. (Glockenspiel):** Features a melodic line with eighth and quarter notes, including some triplets and accidentals.
 - Mrb. 1 (Maracas 1):** Features a steady eighth-note pattern.
 - Mrb. 2 (Maracas 2):** Features a steady eighth-note pattern.
 - Pauk. (Drum):** Features a steady eighth-note pattern.

A large, bold, black "DEMO" watermark is overlaid diagonally across the center of the page, from the middle of the vocal staves down to the percussion staves.

13

D

S1

S2

S3

A

T

Perk.

Glock.

Mrb. 1

Mrb. 2

Pauk.

DEMO

This musical score page, numbered 19, is for the piece 'Waidmannsheil'. It features a vocal ensemble consisting of a Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Alto (A), and Tenor (T), along with a Double Bass (D). The vocal parts are written in treble clef with a key signature of one sharp (F#). The instrumental parts include a Percussion (Perk.) part in 2/4 time, a Glockenspiel (Glock.) in treble clef, two Maracas (Mrb. 1 and Mrb. 2) in treble clef, and a Snare Drum (Pauk.) in bass clef. The percussion and maracas parts are in a key signature of three flats (Bb). The snare drum part is in a key signature of three flats (Bb) and has a time signature of 8/8. The score is marked with a large 'DEMO' watermark. The vocal parts feature a melodic line with various ornaments and accents. The instrumental parts provide a rhythmic accompaniment, with the maracas and snare drum playing a steady pattern.

The musical score is for the piece "Waidmannsheil" and is page 5 of the score. It features a variety of instruments and vocal parts. The vocal parts (D, S1, S2, S3, A, T) are in treble clef with a key signature of one sharp (F#). The percussion parts (Perk., Glock., Mrb. 1, Mrb. 2, Pauk.) are in various clefs and key signatures. The score is divided into two systems, each starting at measure 25. The first system (measures 25-32) is in 2/4 time, and the second system (measures 33-40) is in 2/4 time. The music features a mix of melodic lines, harmonic support, and rhythmic patterns. A large, diagonal "DEMO" watermark is overlaid across the center of the page.

Score for Waidmannsheil - Partitur, measures 32-37. The score includes parts for D (Drum), S1, S2, S3, A (Alto), T (Tenor), Perk. (Percussion), Glock. (Glockenspiel), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), and Pauk. (Snare Drum).

The key signature is one sharp (F#). The time signature is 4/4. The score is marked with a large "DEMO" watermark.

Measures 32-37 show a variety of musical textures, including vocal lines, percussion patterns, and instrumental accompaniment. The percussion parts (Perk., Glock., Mrb. 1, Mrb. 2, Pauk.) provide a rhythmic foundation for the vocal and instrumental parts.

38

D

S1

S2

S3

A

T

Perk.

Glock.

Mrb. 1

Mrb. 2

Pauk.

The musical score is for a piece titled "Waidmannsheil". It is a page from a partitur, specifically page 7, as indicated by the page number "- 7 -" in the top right corner. The score begins at measure 38, marked with a "38" above the first staff. The vocal parts are arranged in a SATB format: Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Alto (A), and Tenor (T). The instrumental parts include Percussion (Perk.), Glockenspiel (Glock.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Drums (Pauk.). The key signature for the vocal parts is one sharp (F#), while the instrumental parts are in one flat (Bb). The score is marked with a large, diagonal "DEMO" watermark. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like accents (>) and slurs.

Trio

53

D

S1

S2

S3

A

T

f

Trio

53

Perk.

Glock.

Mrb. 1

Mrb. 2

Pauk.

f

66

D

S1

S2

S3

A

T

Perk.

Glock.

Mrb. 1

Mrb. 2

Pauk.

66

66

8

DEMO

72

D

S1

S2

S3

A

T

Perk.

Glock.

Mrb. 1

Mrb. 2

Pauk.

D.C. al Fine

77

D

S1

S2

S3

A

T

Perk.

Glock.

Mrb. 1

Mrb. 2

Pauk.

D.C. al Fine