



MUSICA PICCOLA

THE FORD

Marsch

Harry H. Zickel

Arrangement: Markus Heider

Tempo di Marcia

Score for The Ford March, Tempo di Marcia.

Instrumentation and Dynamics:

- Piccoloflöte 1 in C: *f*
- Piccoloflöte 2 in C: *f*
- Flöte 1 in C: *f* (first system), *mf* (second system)
- Flöte 2 in C: *f* (first system), *mf* (second system)
- Flöte 3 in C: *f* (first system), *mf* (second system)
- Altflöte in G: *f* (first system), *mf* (second system)
- Bassflöte in C: *f* (first system), *mf* (second system)
- Glockenspiel/Lyra in C: *f* (first system), *mf* (second system)
- Marimbaphon 1 in C: *f* (first system), *mf* (second system)
- Marimbaphon 2 in C (Bass): *f* (first system), *mf* (second system)
- Pauken in C: *f* (first system), *mf* (second system)
- Schlagwerk: *f* (first system), *mf* (second system)

The score is written for a woodwind and percussion ensemble. The key signature is one sharp (F#), and the time signature is 2/4. The music is divided into two systems, each with a repeat sign. The first system covers measures 1-4, and the second system covers measures 5-8. The dynamics *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

19

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Alt *f*

Bass *f*

Gsp. *f*

Mar. 1 *f*

Mar. 2 *f*

PK. *f*

Schw. *f*

Trio

37 1. 2.

Picc. 1 *ff*

Picc. 2 *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Alt *ff*

Bass *ff*

Glsp. *ff*

Mar. 1 *ff*

Mar. 2 *ff*

PK. *ff*

Schw. *ff*

49

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Mar. 1

Mar. 2

PK.

Schw.

This musical score page contains measures 49 through 54. The instruments are arranged in two systems. The first system includes Piccolo 1, Piccolo 2, Flute 1, Flute 2, Flute 3, Alto, and Bass. The second system includes Glass Harmonica, Maraca 1, Maraca 2, Kick Drum, and Snare Drum. The key signature has two flats (B-flat and E-flat). Measures 49 and 50 show the Piccolo and Flute 1 parts with melodic lines, while Flute 2 and Flute 3 play rhythmic patterns. Measures 51 and 52 feature a melodic line for the Alto and a rhythmic pattern for the Bass. Measures 53 and 54 continue the melodic and rhythmic themes. The Snare Drum part features a complex rhythmic pattern in measures 53 and 54.



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THE FORD

Marsch

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Arrangement: Markus Heider

Tempo di Marcia

Score for **THE FORD** (Marsch) by Harry H. Zickel, arranged by Markus Heider. The score is for a marching band and includes the following parts:

- Sopranflöte 1 in C#
- Sopranflöte 2 in C#
- Altflöte 1 in F#
- Altflöte 2 in F#
- Tenorflöte in C#
- Glockenspiel/Lyra in C
- Marimbaphon 1 in C
- Marimbaphon 2 in C (Bass)
- Pauken in C
- Schlagwerk

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked **Tempo di Marcia**. The dynamics range from **f** (forte) to **mf** (mezzo-forte). The score includes a repeat sign and a first ending bracket.

Trio

[illegible]

49

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gfsp.

Mar. 1

Mar. 2

Pk.

Schw.

Detailed description of the musical score: The score is for page 10, starting at measure 49. It features ten staves. Soprano 1 and Soprano 2 enter in measure 49 with a half note G4 (F#4 in the key signature). Alto 1 enters in measure 50 with a half note G4. Alto 2 and Tenor have rests until measure 50, then enter with quarter notes. Glissando has a whole note G3 in measure 50. Maracas 1 and 2 have a rhythmic pattern of eighth notes. Piccolo has a whole note G3 in measure 50. Snare Drum has a rhythmic pattern of eighth notes. The key signature is one sharp (F#). The time signature is 4/4.